

# RAPHAEL DAGOLD

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## EDUCATION

PhD Literature and Creative Writing—Poetry, University of Utah, 2015  
MFA Poetry, University of Oregon, 1993  
BA English Literature, Swarthmore College, 1987

## PROFESSIONAL APPOINTMENTS

2016-18 Assistant Professor of Humanities and Creative Writing, American University of Central Asia  
2015-16 Associate Instructor of English and Writing, University of Utah  
2003-04 Visiting Assistant Professor of English, Lewis and Clark College

## PUBLICATIONS

### Book

2014 *Bastard Heart* (poetry), Silverfish Review Press

### Anthology Contributions

2018 “Pharmacology” (poem), *Hippocrates Prize Anthology*, The Hippocrates Press  
2016 “The Two Rats and the BB Gun” (fable), *Brevity: A Flash Fiction Handbook*, Columbia University Press  
2011 “The Two Rats and the BB Gun,” *Sudden Flash Youth: 65 Short-Short Stories*, Persea Books  
2005 “A Camera in Guadalajara” and “Pussy Cigarette” (short-short stories), *Northwest Edge 3: The End of Reality*, Chiasmus Press

### Poems in Journals

2018 “Further Regarding the Sluice Gates of Bishkek,” *Southern Indiana Review* (winter)  
2018 “Virtue, 1969” and “My Brother and I Invent 1973,” *The Normal School* (fall)  
2018 “Night and a Morning and a Day,” *Crab Orchard Review* (fall)  
2018 “Autumn Drive,” *Tupelo Quarterly* (February)

- 2017 “Decimation Coda 1,” “Decimation Coda 3,” “Decimation Coda 5,” and “Decimation Coda 9,” *Diode Poetry Journal* (October)
- 2016 “Born of What,” *North American Review* (spring)
- 2016 “Streetscape with Backyard Chorus” and “Self Storage,” *The Asheville Poetry Review* (spring)
- 2015 “Alphabet,” “Miners Returning to Daylight, South Wales 1931,” and “The Painters,” *15 Bytes* (September)
- 2015 “Decimation Coda 4,” *The Antioch Review* (summer)
- 2015 “New Leaf of a Known Tree,” *Western Humanities Review* (summer)
- 2015 “Psalm 2014,” *North American Review* (spring)
- 2014 “Voltage,” *15 Bytes* (April)
- 2014 “Season of Burning Leaves,” *Verse Daily* (April)
- 2014 “Grocery Intervention” (photo-text poem), *Perceptions Magazine of the Arts*
- 2012 “Broken Sonnets” (web-based poem installation), *Quarterly West* (fall)
- 2012 “The Last Urinal,” “Learning to Eat Apples,” “Voltage,” “Catalogue: Butcher’s Hill, Baltimore, Summer 1988,” *Western Humanities Review* (winter)
- 2010 “Spinoza,” *Northwest Review* (winter)
- 2007 “Getting on a Horse,” “Seeing My Wife at the Whitney,” *Clackamas Literary Review*
- 2006 “You Want Something More I Want Something Different,” *Perceptions Magazine of the Arts*
- 2005 “Relief Effort,” *Perceptions Magazine of the Arts*
- 2004 “Dining on Human Flesh is All the Rage in France,” *Perceptions Magazine of the Arts*
- 2002 “For Whom,” *Bridges: a Journal for Jewish Feminists and Our Friends* (fall)
- 2001 “Tree Heart,” *Born* (summer)
- 2001 “Dirt Heart,” *Frank: an International Journal of Contemporary Writing and Art* (fall)
- 2000 “Ten Scary Things Your Doctor Doesn’t Want You to Know,” *The Oregonian* Sunday Arts section (June 4)
- 2000 “New Elements” and “Collections,” *Shirim: a Jewish Poetry Journal* (winter)
- 1996 “Bastard Heart,” *two girls review* (spring)
- 1995 “Season of Burning Leaves,” *Quarterly West* (summer)
- 1995 “Fixing,” *two girls review* (spring)
- 1993 “Radio Tuning,” *Indiana Review* (fall)

### **Creative Nonfiction**

- 2018 “Injury,” *The Offing* (April)  
 2015 “Blackout,” *American Literary Review* (February)

### Fables

- 2001 “The Carcass and the Interloper,” “The Opossum and the Cat,” *Washington Square* (fall)  
 2001 “The Carcass and the Flash Flood,” “The Two Rats and the BB Gun,” *Quarterly West* (spring)  
 2000 Four Fables, *The Armchair Classicist* (June)

### WORKS IN PROGRESS

*Regarding the Sluice Gates of Bishkek*, a collection of poems  
*Self Storage*, a collection of poems  
*Injury*, a collection of lyric essays

### AWARDS AND HONORS

- 2018 New Millenium Nonfiction Prize, Finalist (June)  
 2018 Hippocrates Prize for Poetry and Medicine, Third Place (May)  
 2018 Gregory O'Donoghue International Poetry Prize, Commendation (January)  
 2017 *Southern Indiana Review* Mary C. Mohr Award in Poetry, Finalist (December)  
 2017 *Tupelo Quarterly* Poetry Prize, Semifinalist (December)  
 2016 Georgia Poetry Prize, finalist (January—for book-length manuscript *Self Storage*)  
 2016 Cider Press Book Award, finalist (March—for book-length manuscript *Self Storage*)  
 2016 Bright Hill Press Book Competition, finalist (May—for book-length manuscript *Self Storage*)  
 2015 *North American Review* James Hearst Poetry Prize, Third Place (December)  
 2015 Pushcart Prize nomination from *American Literary Review* (fall—for lyric essay “Blackout”)  
 2015 Utah Book Award in Poetry, shortlisted (October)  
 2015 Scowcroft Prize in Prose (summer—for memoir excerpt)  
 2015 Artists of Utah Book Award in Poetry, finalist (may)  
 2015 Ramona Cannon Award for Graduate Student Teaching Excellence in the Humanities, University of Utah College of Humanities (January)  
 2015 Mountain West Writers’ Award in Poetry, Winner (January)  
 2015 *Mid-American Review* James Wright Poetry Contest, Finalist (January)  
 2014 *American Literary Review* Nonfiction Contest, Winner (December)  
 2014 *North American Review* James Hearst Poetry Prize, Finalist (December)  
 2014 Academy of American Poets Craig Arnold Memorial Prize, Honorable Mention

- 2014 Associated Writing Programs Intro Award Nomination (also in 2012, 2011, 2010)
- 2013 Gerald Cable Book Award, *Bastard Heart*, Winner
- 2013 Four Way Books Levis Prize, *Bastard Heart*, Finalist
- 2013 Steffensen Cannon Scholarship, University of Utah
- 2012 Utah Writers Award, Poetry Runner Up
- 2011 Philip Levine Book Contest, *Bastard Heart*, Finalist
- 2011 Utah Writers Award, Poetry Runner Up
- 2010 Utah Writers Award, Poetry Honorable Mention
- 2009 Philip Levine Book Contest, *Bastard Heart*, Finalist
- 2000 Anna Rosenberg Poetry Award, Judah Magnes Museum, Berkeley, CA
- 1997 Loft National Poetry Prize, Finalist
- 1995 Oregon Literary Arts, Poetry Fellowship
- 1993 University of Oregon Foundation, Post-Graduate Scholarship
- 1993 Port Townsend Writer's Conference, Merit Scholarship (July)
- 1993 Associated Writing Programs Intro Award Winner

## RESIDENCIES

- 2018 Vermont Studio Center, Johnson, VT (December 8-21)
- 2018 Moulin à Nef Studio Center, Auvillar, France, (June 9-29)
- 2017 Jentel Foundation, Banner, WY (June 15-July 13)
- 2017 Virginia Center for the Creative Arts, Amherst, VA, (May 31-June 14)
- 2014 360 Xochi Quetzal Artist Residency Program, Chapala, Mexico (July)
- 1999, 1996 Vermont Studio Center, Johnson, VT (September)
- 1995 Ucross Foundation, Ucross, WY (October)

## CONFERENCE PRESENTATIONS, LECTURES

- 2018 "Poetry of Urban Space: a Group Reading," Association of Writers and Writing Programs (AWP) Conference offsite event, Tampa, FL (March)
- 2017 "Visual Poetics: Disappearance & Repair," Aalto University School of Arts, Design, and Architecture, Helsinki, Finland (March)
- 2017 "The International Writer/Teacher," panel discussion (moderator and participant), AWP Conference, Washington, DC (February)
- 2016 "American Culture and English Language Learning Through Poetry," Osh Pedagogical Institute, Osh, Kyrgyzstan (October)
- 2015 Reading and Panel Discussion, *North American Review* Bicentennial Creative Writing and Literature Conference, University of Northern Iowa (June)
- 2015 "(Dis)Embodiment: Digital Performance Remix," &Now Festival of New Writing, Valencia, CA (March)

- 2011 “(Di)visions of the Page: (Dis)connecting Digital and Analog,” &Now Festival of New Writing, San Diego, CA (October)
- 2004 “Intellect and Instinct: Some Thoughts on Achievement,” Cum Laude Address, The Laurel School, Cleveland, OH (March)
- 2003 “The Carcass and His Associates,” Tenth Annual Conference of the International Beast Fable Society, Tampa, FL (July)
- 2002 “Reading and Writing Contemporary Poetry in the Classroom,” Oregon Council of Teachers of English Annual Conference, Salem, OR, (October)

## READINGS AND TALKS

- 2017 American University of Central Asia (November 14—with Andrew Wachtel)
- 2017 American University of Central Asia (April 19)
- 2016 University of Utah Guest Writers Series (February 25—with Douglas Kearney)
- 2015 Artists of Utah Book Award Reading, Weller Bookworks, Salt Lake City, UT (October 5)
- 2015 *American Literary Review* AWP Reading, Minneapolis, MN (April 9)
- 2015 Westminster College Weeks Poetry Series (February 24—with Kiki Petrosino), Salt Lake City, UT
- 2014 KGB Bar, New York City, NY (November 28)
- 2014 California State University, Northridge, CA (November 12)
- 2014 Imagine Butte Resource Center, Butte, MT (October 24)
- 2014 Gonzalez Gallo Cultural Center, Chapala, Mexico, (July 26)
- 2014 Portland State University/Portland Center for Public Humanities, Portland, OR (April)
- 2014 Clackamas Community College, Portland, OR (April)
- 2014 Utah Museum of Fine Arts, Salt Lake City, UT (April)
- 2014 King’s English Bookshop, Salt Lake City, UT (April)
- 2014 AWP Offsite Book Launch, Seattle, WA, (February)
- 2014 City Art Reading Series, Salt Lake City, UT
- 2010 City Art Reading Series, Salt Lake City, UT
- 2008 KBOO Radio, Portland, OR (September)
- 2006 Powell’s Books, Portland, OR, *Northwest Edge 3* publication (August 17)
- 2005 Lewis and Clark College, Portland, OR, (April)
- 2002 Oregon Jewish Museum, Portland, OR (October 30)
- 2002 Portland Center for the Performing Arts, Portland, OR, Writers-in-the-Schools Showcase (April)

- 2001 Portland Center for the Performing Arts, Portland, OR, Writers-in-the-Schools Showcase (April)
- 2000 Oregon Jewish Museum, Portland, OR (July 6)
- 2000 Portland Center for the Performing Arts, Portland, OR, Writers-in-the-Schools Showcase (May)
- 2000 Beth Israel Synagogue, Portland, OR, Hal Ruthizer Cultural Arts Fund Benefit (February)

## **TEACHING EXPERIENCE**

### **Stevenson University, Affiliate Instructor**

Writing about Literature (spring 2018)  
Composition and Writing from Sources (fall 2018)

### **Loyola University Maryland, Affiliate Instructor**

Effective Writing (fall 2018)

### **American University of Central Asia, Bishkek, Kyrgyzstan, Assistant Professor**

Writing and Reading Poetry (spring/fall 2017, spring 2018)  
The City: Poetry, Film, Photography (fall 2016)  
First Year Seminar I, II (fall 2016/2017, spring 2017/2018)

### **Aalto University School of Arts, Design, and Architecture, Helsinki, Finland**

Hybrid Discourses (October 2017, 2018—writing intensive for visual arts graduate students)

### **University of Utah, Associate Instructor**

Intermediate Poetry Writing (spring 2016)  
Intermediate Fiction Writing (spring 2016)  
Intermediate Composition and Rhetoric (fall 2015, spring 2016)  
The City: Poetry, Film, Photography (fall 2015)  
Introduction to Creative Writing (fall 2015—multiple genres)

### **University of Utah, Graduate Teaching Fellow—Instructor of Record**

Introduction to Creative Writing (spring 2013, spring 2015)  
Critical Introduction to Literary Forms (fall 2012, summer 2014)  
Literary History II (spring 2015—Teaching Assistant)  
Intermediate Composition and Rhetoric (12 sections; fall 2010-spring 2015)

### **Art Access (equal opportunity and access nonprofit)**

“Revolutionizing Normal,” poetry and nonfiction workshops (fall 2014—with Meg Day)

### **Literary Arts, Portland, OR**

Writers-in-the-Schools appointments—poetry, memoir (10 sections; fall 2000- fall 2009)

**Lewis and Clark College, Visiting Assistant Professor of English**

Poetry Writing (fall 2003, spring 2004)  
 Contemporary American Poets and the Memoir (fall 2003)  
 Advanced Poetry and Fiction Writing (spring 2004)  
 Introduction to the Short Story (fall 2003)

**Mt. Hood Community College, Instructor**

Poetry Writing (fall 2001, fall 2002)  
 English Literature—fiction (spring 2003)  
 English Composition (fall 2000, spring 2001, spring 2002)

**Congregation Beth Israel, Portland, OR**

Contemporary American Jewish Poetry (fall 1999)

**PROFESSIONAL AND ACADEMIC SERVICE**

Fulbright Selection Panel, Bishkek, Kyrgyzstan, January 2018  
 American University of Central Asia, Bishkek, Kyrgyzstan, Student Intellectual Life Committee Vice Chair, 2017-2018  
 American University of Central Asia, Bishkek, Kyrgyzstan, AUCA Library International Women's Day Poetry Event co-producer, March 2017  
 Earlham College, Richmond, IN, Bain-Swigget Poetry Prize Judge, February 2017  
 American University of Central Asia, Bishkek, KG, First-Year Seminar Faculty Colloquia format design, October 2016  
 Agnes Scott College, Decatur, GA, Academy of American Poets Prize Judge, March 2014  
 University of Utah, Working Dog Graduate Student Reading Series Co-Director, 2011-2013  
*Quarterly West*, Salt Lake City, UT, Poetry Submissions Reader, 2011-2013  
*Western Humanities Review*, Salt Lake City, UT, Poetry Submissions Reader, 2011  
 The Walden School, Salt Lake City, UT, Student Literary Awards Judge, spring 2011  
 Lewis and Clark College, Portland, OR, Li-Young Lee lecture Event Producer, May 2004  
 Literary Arts, Portland, OR, Writers-in-the-Schools Student Anthology Editor, 2001  
 Portlandia Press, Portland, OR, Chapbook Competition Judge, 2000-2002  
 Beth Israel Synagogue, Portland, OR, Marvin Bell lecture Event Producer, 2000  
 Vermont Studio Center, Johnson, VT, Fellowship Competition Reader, 2000  
*Northwest Review*, Assistant Poetry Editor, 1993-1996  
 Buffalo Gals Performance and Art Space, Eugene, OR, NO ON 13 campaign benefit Event Producer, November 1994  
 University of Oregon, Eugene, OR, Department of English Graduate Appointments Committee, 1992-1993

## PHOTOGRAPHY AWARDS, PUBLICATIONS, EXHIBITS

- 2013 “Three Photographs,” *Western Humanities Review* (summer)
- 2004 “Linda’s Hands at Eight Months,” *Perceptions Magazine of the Arts* (spring)
- 2003 “Scar Body,” *Northwest Edge: Fictions of Mass Destruction*, Chiasmus Press
- 2001 “Suspended Chairs” (four photographs), *two girls review* (fall)
- 2001 “Other Chairs/Kristy’s Neck 1&2” (four photographs), Oregon Council for Hispanic Advancement Festival de Artes Auction, Portland, OR (June 16)
- 2001 “An Upward Press of Stones” (selection), photographs from Prague and Terezin, Mountain Writers Center, Portland, OR (winter/spring 2001)
- 2000 “An Upward Press of Stones,” photographs from Prague and Terezin, Hal Ruthizer Cultural Arts Fund Benefit, Congregation Beth Israel, Portland, OR (February)
- 2000 Richard Nagler International Competition, Judah Magnes Museum, Berkeley, CA, Honorable Mention

## REFERENCES

### Jacqueline Osherow

Distinguished Professor  
 Department of English  
 University of Utah  
 801-581-7947  
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### Paisley Rekdal

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 Department of English  
 University of Utah  
 801-581-7350  
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### Frank G. Karioris

Visiting Lecturer, Gender, Sexuality, and Women’s Studies  
 Dietrich School of Arts and Sciences  
 University of Pittsburgh  
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 Pittsburgh, PA 15260  
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### Andrew Wachtel

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