

RAPHAEL DAGOLD

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EDUCATION

PhD (Literature and Creative Writing—Poetry), University of Utah, 2015
MFA (Poetry), University of Oregon, 1993
BA (English Literature), Swarthmore College, 1987

PUBLICATIONS

Book (poetry collection)

Bastard Heart, Silverfish Review Press, February 2014 (shortlisted for the 2015 Utah Book Award; finalist for the 2015 Artists of Utah Book Award in Poetry)

Anthology Contributions

“Pharmacology” (poem), *Hippocrates Prize Anthology*, May 2018
“The Two Rats and the BB Gun” (fable), *Brevity: A Flash Fiction Handbook*, Columbia University Press, November 2016
“The Two Rats and the BB Gun,” *Sudden Flash Youth: 65 Short-Short Stories*, Persea Books, 2011
“A Camera in Guadalajara” and “Pussy Cigarette” (short-short stories), *Northwest Edge 3: The End of Reality*, Chiasmus Press, 2005

Poems in Journals

“Further Regarding the Sluice Gates of Bishkek,” *Southern Indiana Review*, winter 2018 (finalist for SIR Mary C. Mohr Award in Poetry)
“Virtue, 1969” and “My Brother and I Invent 1973,” *The Normal School*, fall 2018
“Night and a Morning and a Day,” *Crab Orchard Review*, fall 2018
“[Autumn Drive](#),” *Tupelo Quarterly*, February 2018 (semifinalist for *TQ* Poetry Prize)
[“Decimation Coda 1,” “Decimation Coda 3,” “Decimation Coda 5,” and “Decimation Coda 9,”](#) *Diode Poetry Journal*, October 2017
“Born of What,” *North American Review*, spring 2016 (Third Place, NAR’s 2015 James Hearst Poetry Prize)
“Streetscape with Backyard Chorus” and “Self Storage,” *The Asheville Poetry Review*, spring 2016
“Alphabet,” “Miners Returning to Daylight, South Wales 1931,” and “The Painters,” *15 Bytes*, September 2015
“Decimation Coda 4,” *The Antioch Review*, summer 2015
“New Leaf of a Known Tree,” *Western Humanities Review*, summer 2015 (winner of the Mountain West Writers’ Award in Poetry)
“Psalm 2014,” *North American Review*, spring 2015 (finalist for NAR’s 2014 James Hearst Poetry Prize)
“Voltage,” *15 Bytes*, April 2014
“[Season of Burning Leaves](#),” *Verse Daily*, April 2014
“Grocery Intervention” (photo-text poem), *Perceptions Magazine of the Arts*, 2014
“[Broken Sonnets](#)” (web-based poem installation), *Quarterly West*, fall 2012

- “The Last Urinal,” “Learning to Eat Apples,” “Voltage,” “Catalogue: Butcher’s Hill, Baltimore, Summer 1988,” *Western Humanities Review*, winter 2012
- “Spinoza,” *Northwest Review*, winter 2010
- “Getting on a Horse,” “Seeing My Wife at the Whitney,” *Clackamas Literary Review*, 2007
- “You Want Something More I Want Something Different,” *Perceptions Magazine of the Arts*, 2006
- “Relief Effort,” *Perceptions Magazine of the Arts*, 2005
- “Dining on Human Flesh is All the Rage in France,” *Perceptions Magazine of the Arts*, 2004
- “For Whom,” *Bridges: a Journal for Jewish Feminists and Our Friends*, fall 2002
- “Tree Heart,” *Born*, summer 2001
- “Dirt Heart,” *Frank: an International Journal of Contemporary Writing and Art*, fall 2001
- “Ten Scary Things Your Doctor Doesn’t Want You to Know,” *The Oregonian* Sunday Arts section, June 4, 2000
- “New Elements” and “Collections,” *Shirim: a Jewish Poetry Journal*, winter 2000
- “Bastard Heart,” *two girls review*, spring 1996
- “Season of Burning Leaves,” *Quarterly West*, summer 1995
- “Fixing,” *two girls review*, spring 1995
- “Radio Tuning,” *Indiana Review*, fall 1993

Creative Nonfiction

- “[Injury](#),” *The Offing*, April 2018
- “[Blackout](#),” *American Literary Review*, February 2015 (winner of the 2014 ALR Nonfiction Contest; nominated for Pushcart Prize)

Fables

- “The Carcass and the Interloper,” “The Opossum and the Cat,” *Washington Square*, fall 2001
- “The Carcass and the Flash Flood,” “The Two Rats and the BB Gun,” *Quarterly West*, spring 2001
- Four Fables, *The Armchair Classicist*, June 2000

WORKS IN PROGRESS

- Regarding the Sluice Gates of Bishkek*, a collection of poems
- Self Storage*, a collection of poems—currently submitting for publication; finalist for the Georgia Poetry Prize and other manuscript competitions
- Injury*, a collection of lyric essays centered on recovery

AWARDS AND HONORS (selected)

- Vermont Studio Center residency fellowship, December 2018
- New Millennium Nonfiction Prize, Finalist, June 2018
- Moulin à Nef Studio Center, Auvillar, France, Residency Fellowship, June 2018
- Hippocrates Prize for Poetry and Medicine, Third Place, May 2018
- Gregory O'Donoghue International Poetry Prize, Commendation, January 2018
- Southern Indiana Review* Mary C. Mohr Award in Poetry, Finalist, December 2017
- Tupelo Quarterly* Poetry Prize, Semifinalist, December 2017
- Jentel Foundation, Banner, Wyoming, Residency Fellowship, June 15-July 13, 2017
- Virginia Center for the Creative Arts, Amherst, Virginia, Residency Fellowship, May 31-June 14, 2017
- Georgia Poetry Prize, finalist, January 2016 (for book-length manuscript *Self Storage*)
- Cider Press Book Award, finalist, 2016 (for book-length manuscript *Self Storage*)
- North American Review* James Hearst Poetry Prize, Third Place, December 2015

Pushcart Prize nomination from *American Literary Review* (for lyric essay "Blackout"), fall 2015
 Utah Book Award in Poetry, shortlisted, October 2015
 Scowcroft Prize in Prose (for memoir excerpt), summer 2015
 Artists of Utah Book Award in Poetry, finalist, May 2015
 Ramona Cannon Award for Graduate Student Teaching Excellence in the Humanities, University
 of Utah College of Humanities, January 2015
 Mountain West Writers' Award in Poetry, Winner, January 2015
Mid-American Review James Wright Poetry Contest, Finalist, January 2015
American Literary Review Nonfiction Contest, Winner, December 2014
North American Review James Hearst Poetry Prize, Finalist, December 2014
 360 Xochi Quetzal Artist Residency Program, Chapala, Mexico, Residency Fellowship, July 2014
 Academy of American Poets Craig Arnold Memorial Prize, Honorable Mention, 2014
 Gerald Cable Book Award, *Bastard Heart*, Winner, 2013
 Four Way Books Levis Prize, *Bastard Heart*, Finalist, 2013
 Steffensen Cannon Scholarship, University of Utah, 2013-2014
 Associated Writing Programs Intro Award Nominations, 2014, 2012, 2011, 2010
 Philip Levine Book Contest, *Bastard Heart*, Finalist, 2011, 2009
 Utah Writers Award, Poetry Runner Up 2012, 2011; Poetry Honorable Mention 2010
 Anna Rosenberg Poetry Award, Judah Magnes Museum, Berkeley, CA, Honorable Mention, 2000
 Vermont Studio Center, Residency Fellowships, September 1999, January 1996
 Loft National Poetry Prize, Finalist, 1997
 Oregon Literary Arts, Poetry Fellowship, 1995
 Ucross Foundation, Residency Fellowship, October 1995
 University of Oregon Foundation, Post-Graduate Scholarship, Independent Creative Work, 1993
 Port Townsend Writer's Conference, Merit Scholarship, July 1993
 Associated Writing Programs Intro Award Winner, 1993

CONFERENCE PRESENTATIONS, LECTURES

"Poetry of Urban Space: a Group Reading," Association of Writers and Writing Programs (AWP)
 conference offsite event, Tampa, FL, March 2018
 "Visual Poetics: Disappearance & Repair," Aalto University School of Arts, Design, and
 Architecture, Helsinki, Finland, March 2017
 "The International Writer/Teacher," panel discussion (moderator and participant), AWP
 Conference, Washington, DC, February 2017
 "American Culture and English Language Learning Through Poetry," Osh Pedagogical Institute,
 Osh, Kyrgyzstan, October 2016
 Reading and Panel Discussion, *North American Review* Bicentennial Creative Writing and Literature
 Conference, June 2015
 "(Dis)Embodiment: Digital Performance Remix," panel presentation, &Now Festival of New
 Writing, Valencia, CA, March 2015
 "(Di)visions of the Page: (Dis)connecting Digital and Analog," panel presentation,
 &Now Festival of New Writing, San Diego, CA, October 2011
 "Intellect and Instinct: Some Thoughts on Achievement," Cum Laude Address,
 The Laurel School, Cleveland, OH, March 2004
 "The Carcass and His Associates," presentation of original fables, Tenth Annual Conference
 of the International Beast Fable Society, Tampa, FL, July 2003
 "Reading and Writing Contemporary Poetry in the Classroom," Oregon Council
 of Teachers of English Annual Conference, Salem, OR, October 11, 2002

READINGS AND TALKS (selected)

American University of Central Asia (reading with Andrew Wachtel), November 14, 2017
 American University of Central Asia (poetry & jazz event with Clyde Forsberg), April 19, 2017
 University of Utah Guest Writers Series (with Douglas Kearney), February 25, 2016
 Artists of Utah Book Award Reading, Weller Bookworks, October 5, 2015
American Literary Review AWP Reading, Minneapolis, MN, April 9, 2015
 Westminster College Weeks Poetry Series (with Kiki Petrosino), Salt Lake City, UT, February 24, 2015
 KGB Bar, New York City, NY, November 28, 2014
 California State University, Northridge, CA, Multi-Genre Reading and Talk, November 12, 2014
 Imagine Butte Resource Center, Butte, MT, October 24, 2014
 Gonzalez Gallo Cultural Center, Chapala, Mexico, July 26, 2014
 Portland State University/Portland Center for Public Humanities, Portland, OR, April 2014
 Clackamas Community College, Portland, OR, April 2014
 Utah Museum of Fine Arts, Salt Lake City, UT, April 2014
 King's English Bookshop, Salt Lake City, UT, April 2014
 AWP Offsite Book Launch, Seattle, WA, February 2014
 City Art Reading Series, Salt Lake City, UT, 2014, 2010
 KBOO Radio, Portland, OR, Writers-in-the-Schools interview and reading, September 2008
 Powell's Books, Portland, OR, *Northwest Edge 3* publication reading, August 17, 2006
 Lewis and Clark College, Portland, OR, April 2004
 Oregon Jewish Museum, Portland, OR, October 30, 2002, July 6, 2000
 Portland Center for the Performing Arts, Portland, OR, Writers-in-the-Schools Showcase,
 April 2002, April 2001, May 2000
 Beth Israel Synagogue, Portland, OR, Hal Ruthizer Cultural Arts Fund Benefit, February 2000

TEACHING EXPERIENCE (Created all course syllabi unless otherwise noted.)

Loyola University Maryland, Baltimore, MD, Affiliate Instructor, September 2018 to Present

- Effective Writing (first-year writing course on multiple essay genres; chosen course focus on race and ethnicity in the U.S., with particular attention to Baltimore)

American University of Central Asia, Bishkek, Kyrgyzstan, Assistant Professor, 2016 to Present

- Writing and Reading Poetry (first creative writing course in AUCA curriculum)
- The City: Poetry, Film, Photography (advanced undergraduate interdisciplinary course)
- First Year Seminar I, II (university-wide curriculum introducing students to liberal arts studies, critical thinking, and academic writing and research through reading a wide range of primary texts)

Aalto University School of Arts, Design, and Architecture, Helsinki, Finland, October 2017 & 2018

- Hybrid Discourses (writing intensive for visual arts graduate students, to foster flexibility in academic and other writing modes)

University of Utah, Salt Lake City, UT, Associate Instructor, 2015-2016

- Introduction to Creative Writing (multiple genres)
- Intermediate Fiction Writing
- Intermediate Composition and Rhetoric (university-wide syllabus)

University of Utah, Salt Lake City, UT, Graduate Teaching Fellow, 2010-2015

- Intermediate Poetry Writing
- Introduction to Creative Writing (multiple genres)

- The City: Poetry, Film, Photography (advanced undergraduate interdisciplinary course)
- Critical Introduction to Literary Forms (introduction to literary study)
- Literary History II (Teaching Assistant)
- Intermediate Composition and Rhetoric (university-wide syllabus)

Art Access (nonprofit organization to provide equal opportunities to arts programming for Utahns with disabilities and those with limited access to the arts), 2014-2015

- “Revolutionizing Normal,” poetry and nonfiction workshops (with Meg Day)

Writers-in-the-Schools appointments, Portland, OR (poetry, memoir), 2000-2009

Lewis and Clark College, Portland, OR, Visiting Assistant Professor of English, 2003-2004

- Poetry Writing
- Contemporary American Poets and the Memoir
- Advanced Poetry and Fiction Writing
- Introduction to the Short Story

Mt. Hood Community College, Gresham, OR, Instructor, 2000-2003

- English Literature (fiction)
- Poetry Writing
- English Composition

Congregation Beth Israel, Portland, OR

- Contemporary American Jewish Poetry

University of Oregon, Eugene, OR, Graduate Teaching Fellow, 1992-1993

- Kidd Tutorial Program (select undergraduate creative writing workshop)
- English Composition
- Poetry Writing

PROFESSIONAL AND ACADEMIC SERVICE

Fulbright Selection Panel, Visiting Scholars Program, January 2018 (administered by U.S. Embassy in Bishkek, Educational Programs Office)

American University of Central Asia, Bishkek, KG, Student Intellectual Life Committee Vice Chair, 2017-2018

American University of Central Asia, Bishkek, KG, AUCA Library International Women’s Day Poetry Event co-producer, March 2017

Earlham College, Richmond, IN, Bain-Swigget Poetry Prize Judge, February 2017

American University of Central Asia, Bishkek, KG, First-Year Seminar Faculty Colloquia format design, October 2016

Agnes Scott College, Decatur, GA, Academy of American Poets Prize Judge, March 2014

University of Utah, Working Dog Graduate Student Reading Series Co-Director, 2011-2013

Quarterly West, Salt Lake City, UT, Poetry Submissions Reader, 2011-2013

Western Humanities Review, Salt Lake City, UT, Poetry Submissions Reader, 2011

The Walden School, Salt Lake City, UT, Student Literary Awards Judge, spring 2011

Lewis and Clark College, Portland, OR, Li-Young Lee lecture Event Producer, May 2004

Literary Arts, Portland, OR, Writers-in-the-Schools Student Anthology Editor, 2001

Portlandia Press, Portland, OR, Chapbook Competition Judge, 2000-2002

Beth Israel Synagogue, Portland, OR, Marvin Bell lecture Event Producer, 2000

Vermont Studio Center, Johnson, VT, Fellowship Competition Reader, 2000

Northwest Review, Assistant Poetry Editor, 1993-1996

Buffalo Gals Performance and Art Space, Eugene, OR, NO ON 13 campaign benefit Event
 Producer, November 1994

University of Oregon, Eugene, OR, Department of English Graduate Appointments Committee,
 1992-1993

PHOTOGRAPHY AWARDS, PUBLICATIONS, EXHIBITS

“Three Photographs,” *Western Humanities Review*, summer 2013

“Linda’s Hands at Eight Months,” *Perceptions Magazine of the Arts*, spring 2004

“Scar Body,” *Northwest Edge: Fictions of Mass Destruction*, Chiasmus Press, 2003

“Suspended Chairs” (four photographs), *two girls review*, fall 2001

“Other Chairs/Kristy’s Neck 1&2” (four photographs), Oregon Council for Hispanic
 Advancement Festival de Artes Auction, Portland, OR, June 16, 2001

“An Upward Press of Stones” (selection), photographs from Prague and Terezin, Mountain Writers
 Center, Portland, OR, winter/spring 2001

“An Upward Press of Stones,” photographs from Prague and Terezin, Hal Ruthizer Cultural Arts
 Fund Benefit, Congregation Beth Israel, Portland, OR, February 2000

Richard Nagler International Competition, Judah Magnes Museum, Berkeley, CA, Honorable
 Mention, 2000

REFERENCES

Professor Jacqueline Osherow

Distinguished Professor
 Department of English
 University of Utah
 801-581-7947
j.osherow@utah.edu

Professor Paisley Rekdal

Director, Creative Writing Program
 Department of English
 University of Utah
 801-581-7350
paisley.rekdal@utah.edu

Professor Barry Weller

Chair, Department of English
 University of Utah
 801-581-3393
barry.weller@utah.edu

Professor Andrew Wachtel

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